



BUT

B MOVIE UNDERGROUND & TRASH
FILMFESTIVAL

8^T/12
SEPTEMBER 2010
DIVERSE LOCATIES
IN BREDA
CENTRUM



VOOR MEER INFO:
WWW.BUTFF.NL



Het BUT Film Festival is het B-movie, Underground en Trash Film Festival met als thuisbasis Breda. Een festival dat uniek is in haar soort! BUT is een opsomming van de genres B-movie, Underground en Trash en laat eigenzinnige cinema zien die afwijkt van de doorsnee films die je in de bioscopen, videotheken en op internet vindt.

De nieuwe festivallocaties: Cafeetheater De Boulevard, Kunstencentrum de Nieuwe Veste en de Bredase St.Janstraat dragen, met hun fijne sfeer en entourage, een steentje bij aan het eerste lustrum van BUTFF. Met veel plezier kondigen wij onze hoofdgast Jörg Buttgerit aan. Buttgerits films staan er bekend om dat ze met hun controverser wereldwijd commotie veroorzaken. BUTFF heeft de hand kunnen leggen op een paar hele bijzondere films. Zo vertonen we de Nederlandse première van de film Cadavres, de in Australië verboden film LA Zombies van Bruce LaBruce en Earthling van Barak Epstein. Naast films, biedt BUT 2010 ook weer een ijzersterk randprogramma. Natuurlijk het performanceprogramma georganiseerd door de Rebellenclub. En voor het eerst dit jaar een underground dichtersprogramma met guerilla-dichten, dichtperformances,

dichten in de boxing met Nick J. Swart en het DASTRUGISTENDA collectief uit België. Een heuse BUT-modeshow én het symposium "Grenzen verkennen en overschrijden?" dat op vrijdagmiddag 10 september plaatsvindt. Tijdens het symposium wordt onder leiding van Anneroos Goossens de dialoog aangaan over: "Wat zijn de grenzen van de huidige cinema en door wie worden deze bepaald?" en misschien nog belangrijker "Waarom en door wie worden zij steeds verlegd?".

Deelnemers zijn o.a. Jörg Buttgerit, het kunstenaars-duo Powerplant, Hester Scheurwater (film maker-kunstenaar) en dichter Philip Meersman. Tussen de films, performances en lezingen door, kun je terecht in het festivalcafé om koffie te drinken met één van de vele aanwezige regisseurs, kunstenaars, performers en andere filmfreaks óf tot in de kleine uurtjes losgaan op de afterparty bij Hangar20.

Dit is nog maar een greep uit het BUTFF-programma van dit jaar. Een programma dat je zal verrassen, laten schrikken, lachen, huilen en dat aanzet tot nadenken. Kortom een programma wat je niet onberoerd zal laten en waar je werkelijk geen dag van wilt missen!



DOWNUNDER NIET, MAAR HIER WEL!

WISTEN JULLIE DAT BUTFF DIT JAAR EEN FILM DRAAIT DIE NET UIT IS EN NU AL EEN FLINKE CONTROVERSE WERELDWIJD OPLEVERT? IK HEB HET NATUURLIJK OVER L.A. ZOMBIE VAN BRUCE LABRUCÉ. DEZE FILM WAS INGESTUURD VOOR HET MELBOURNE FILM FESTIVAL MAAR IS DAAR GEBANNED. DE AUSTRALISCHE FILMKEURING WILDE DE FILM NIET BEOORDELEN WAARDOOR L.A. ZOMBIE DE DUBIEUZE EER HEEFT DE EERSTE VERBODEN FILM TE ZIJN VAN HET MELBOURNE FILM FESTIVAL. NATUURLIJK IS DIT SOORT NIEUWS DE BESTE PUBLICITEIT DIE EEN FILM KAN KRIJGEN. HET NIEUWS IS DE HELE WERELD OVER GEGAAN EN ZELFS OP NU.NL HEBBEN ZE ER AANDACHT AAN BESTEED. DEZE PUBLICITEIT HEEFT TOT GEVOLG DAT L.A. ZOMBIE NU AL EEN FESTIVAL-KLASSIEKER IS GEWORDEN. HET BUTFF IS ER DAN OOK TROTS OP DEZE FILM IN HET PROGRAMMA TE KUNNEN DRAAIEN.

IN L.A. ZOMBIE VOLGEN WE FRANÇOIS SAGAT DIE IN ZIJN ROL VAN ZOMBIE OP EEN WEL HEEL ERG VREEMDE MANIER HET ZOMBIEVIRUS VERSPREIDT DOOR MIDDEL VAN EEN PENETRATIE. DIT LEVERT NATUURLIJK DE MEEST VREEMDE SITUATIES OP WAARDOOR L.A. ZOMBIE MET RECHT HOMO-EROTISCH GENOEMD KAN WORDEN. DE KLAPPER VAN DE FILM IS DAN WEL DAT ONZE ZOMBIE MET EEN AANTAL IN LEER GEHULDE HOMOFIELEN DE 'LIEFDE' BEDRIJFT EN ZO HET ONDODE LEVEN GEEFT.

L.A. ZOMBIE GEEFT DE KIJKER EXACT WAT BELOOFT WORDT, EEN HOMO-EROTISCHE ZOMBIE FILM. IS DEZE FILM DE OPHEF WAARD DIE ZE NU AL GEKREGEN HEEFT? BRUCE LABRUCÉ ZOEKT NATUURLIJK MET ZIJN HOMO-EROTISCHE FILMS ALTIJD DE GRENZEN OP. ECHTER WEET JE WAT JE TE WACHTEN STAAT BIJ EEN FILM VAN DEZE REGISSEUR. L.A. ZOMBIE IS DAAR GEEN UITZONDERING OP. DAT DEZE DAN BIJ VOORBAAT VAN EEN FILMFESTIVAL GEBANNED IS, IS NAAR MIJN MENING ONTERECHT. HET KOMT DE CULTSTATUS VAN DEZE FILM ECHTER ALLEEN MAAR ERG TEN GOEDE. IK KAN NIETS MEER TOEVOEGEN DAN IEDEREEN DIE GEÏNTRIGEERD IS DOOR DIT STUK AAN TE RADEN DEZE FILM ZELF TE KIJKEN EN ER EEN EIGEN OORDEEL OVER TE VELLEN.

FRANK SCHONEWILLE

BUTTGEREIT, EEN DUITSE CONTROVERSE

Tijdens de 5de editie van het BUT Film Festival 2010 in Breda van 8 tot en met 12 september is de Duitse filmmaker Jörg Buttgerit de hoofdgast. Buttgerit is filmmaker, maar ook schrijver van boeken, theaterstukken, hoorspelen en DJ. De films van Buttgerit staan bekend om de controversie die ze wereldwijd hebben veroorzaakt. Een aantal van zijn films staan in verschillende landen nog steeds op de zogenaamde "banned list" en hebben hem zelfs de titel van Duitslands "Most Wanted Filmdirector" opgeleverd.

Buttgerit begon zijn filmcarrière op 11-jarige leeftijd toen hij een Super-8 camera kreeg voor zijn heilige communie. Het begin van zijn filmcarrière kenmerkte zich door zijn voorliefde voor het horrorgenre. Later kregen zijn werken ook een maatschappij-kritische tint. Met zijn korte film "Mein Papi" kreeg Buttgerit bekendheid in de Duitse undergroundscene. Zijn werkelijke doorbraak komt in 1987 wanneer hij zijn eerste lange film "Nekromantik" uitbrengt. Controversie is een rode draad geweest in de latere werken van Buttgerit. In "Der Todesking" uit 1989 verkent Buttgerit het taboe van zelfmoord. Twee jaren later gaat Buttgerit verder met het verkennen van het taboe necrofilie met zijn "Nekromantik 2". In 1993 komt voorlopig de laatste film van Buttgerit uit. Deze film is "Schramm" waarbij hij de kijker meeneemt in de wereld van een seriemoordenaar. Na "Schramm" is het stil op het gebied van

zijn films. We komen hem tegen als regisseur en producer van een tweetal afleveringen van de sciencefiction serie "Lexx" en zien zijn naam ook verschijnen bij de special effects van "Kondom des Grauens" en "Die Reise ins Glück". In 2004 werkt Buttgerit ook mee aan een aflevering van de Duitse tv-serie "Into the Night With". De medewerking aan deze tv-serie was voor Buttgerit succesvol, aangezien hij hierna de regie van een aantal afleveringen op zich heeft genomen. De terugkeer van Buttgerit is in het jaar 2009 wanneer hij zijn documentaire "Monsterland" uitbrengt. In deze documentaire gaat Buttgerit in gesprek met onder andere Joe Dante, John Carpenter, H.R. Giger en Godzilla performer Kenpachiro Satsuma. Ze gaan in gesprek over de angst voor monsters en de passie die ze hebben voor dit genre. 2009 is tevens het jaar dat we weer een "reguliere" film van Buttgerit te zien krijgen. In 2009 komt de filmbewerking uit van zijn in 2007 uitgekomen theaterstuk "Captain Berlin VS Hitler". Dit theaterstuk is een vervolg op zijn short "Captain Berlin" uit 1982.

Tijdens de 5de editie van het BUT Film Festival trakteert Jörg Buttgerit ons op "Nekromantik", "Schramm", "Captain Berlin VS Hitler", een door Jörg Buttgerit zelf samengesteld korte filmprogramma, zijn hoorspel "Sexmonster" uit 2009 (in het Duits) en zal hij deelnemen aan het symposium over "Grenzen verkennen en overschrijden?"



OPENINGSVOND

De 5de editie van het B-Movie, Underground en Trash Film Festival op woensdag 8 september zal traditiegetrouw geopend worden door Paul Hagenaars, de directeur van het BUTFF. Hierna zal Frank Schonewille van de programmacommissie jullie meenemen langs hoogtepunten van deze editie. De Bredase wethouder van cultuur W. Willems zal het BUTFF officieel openen.

Diana Ozon trapt deze avond af met een dichtperformance. Ozon is al vanaf de jaren '70 actief. Ze heeft bijgedragen aan verschillende bladen waaronder De Groene Amsterdammer, Panorama en Bress. Ze treedt op met haar dichtwerken, presenteert poëzieavonden en treedt daarnaast ook nog op met haar band De Drie Boeddha's. Op deze avond zal ze enkele van haar dichtwerken ten gehore brengen geïnspireerd door BUTFF.

Cadavres is de openingsfilm van het 5de BUTFF. Op een Halloween-avond overlijdt de moeder van Raymond en gooit hij haar lijk in een greppel. Raymond



besluit na 10 jaar geen contact te hebben gehad, zijn zuster te bellen. Samen gaan ze op zoek naar het lichaam van hun moeder. Het lichaam wat ze echter uit de greppel halen is niet het lichaam van hun moeder. Dit is de start van een reeks vreemde gebeurtenissen waarbij we de meest vreemde personages tegen het lijf lopen en waarbij het dodental oploopt.

Cadavres is een tragische zwarte comedy van Eric Canuel. We krijgen herkenbare karakters voorgeschoteld, die ons met een lach meenemen door situaties die in zijn geheel niet om te lachen behoren te zijn. De film is gebaseerd op het boek Cadavres van François Barcelo. Deze film heeft zeer uiteenlopende reacties gekregen sinds zijn release vorig jaar, maar is door de BUTFF programmacommissie unaniem tot zeer BUT-waardig bestempeld en meteen ingezet als de openingsfilm van het BUTFF 2010. De openingsavond wordt afgesloten met een geweldig optreden en een BUT-waardige DJ.



Performances

Wederom is de rebellclub door het BUT FILM FESTIVAL gevraagd om te zorgen voor een kleurrijke muzikale dagelijkse afsluiting. Dit wordt gedaan in de vorm van thema-avonden.

De eerste avond is een rituele aangelegenheid. Uit Engeland komt the Akoustik Timbre Frequentie met hypnotiserende duistere klanken, vervolgens komt het Bredaas/Rotterdamse Kristus Kut de boel onveilig maken en als afsluiter het Limburgse OM Digidelica die een oude Maya Deren film over voodoo van geluid voorziet. De tweede avond staat in het teken van muziek en erotiek. Uit Breda de Mental Plastic Body Filler die een elektronisch geluidstapit ondersteunt met een fetisch getinte show. Hetzelfde doet Schulz uit Frankrijk maar dan anders. Minimale Harsh Electro wordt op het podium visueel ondersteunt door vdRey en Jungle Julia, dames die weten hoe met naalden om te gaan.

De zaterdag is klassiek, maar dan anders. Uit Italië komt het klassiek geschoolde Hexperos, een quartet van harp, viool, bas en een zangeres met een geluid waar Wagner alleen maar van droomt. Zij openen met romantische klanken deze avond. Uit Frankrijk komt Silencio



de Metem. Bombastische zang ondersteund door donkere, duistere housebeats. Als afsluiter draait Ybrid (ook uit Frankrijk) de avond naar een extatisch hoogtepunt met haar darkhouse.

De zondag is er filmische surf van de Haagse Surfaders. Soundtracks in surfsaus. Swingend, pakkend en dansbaar. Ook dansbaar maar dan anders is het Bredaase Abattoir Rouge. Romantische waanzin verpakt in pakkende electro punk. Als derde band Staatseinde. Nederlandstalige electro van het swingende soort.

Hester Scheurwater (1971, NL)

studeerde op het KABK en volgde workshops van o.a. Frans Zwartjes en Nan Hoover. Haar werk bestaat voornamelijk uit video-installaties en fotografie. Ze schuwt het niet om met inhoudelijke en controversiële beeldtaal haar hoofd boven het maaiveld uit te steken. Hierdoor verschijnt ze vaak in het nieuws. Zo is ze ook te gast geweest bij Paul de Leeuw en heeft ze veel online-volgers via Facebook en Youtube. De verkenning van grenzen van censuur en taboe in haar werk en de heftige reacties daarop remmen haar niet af, maar intrigeren en wekken juist haar interesse. "With my short films I like to make suggestive images which stimulate the fantasy of the viewer without telling a story. The film experiments show fantasies concerning fears, desires, obsessions and memories with my own body as a film object. I start with a fantasy and by filming this I try to deal with it. Using this path I want to record an inner reflection. By experimenting I build up a film and I surrender to the ideas of the moment."

Scheurwater schrikt niet terug van een lading hatemails of de zoveelste blokkering van haar facebook account. Zelfs Youtube is begonnen haar werk te verwijderen, veroordeeld om expliciete stills uit haar videokunst. Scheurwater is te gast op het symposium "Grenzen verkennen en overschrijden?" Tevens zullen haar korte films vertoond worden als kort filmblok, met o.a.: **Heal me (2001)** i.s.m. Roald de Boer, **Poster Girl (2003)**, **I Must Be Beautiful Too (2001)**, **Mama (2005)** en **Inner Walk (2001)**.



FRIDAY SEPT. 10, 18:00H.
NIEUWE VESTE CONCERTZAAL 1

Reacties remmen niet af ...



Franks Film tips

Van woensdag 8 september tot en met zondag 12 september vertonen we bij het BUT Film Festival meer dan 30 films. Ik ben Frank Schonewille, programmeur van deze editie van het BUTFF. Vanaf oktober vorig jaar ben ik samen met de rest van de programmacommissie bezig geweest met het zoeken naar de vreemdste, leukste en meest BUT-waardige films. We hebben dit jaar een fantastisch filmprogramma voor u samengesteld. 'Loop!' u even mee?

Op woensdagavond wordt het BUTFF geopend met Cadavres van Eric Canuel. Deze tragische zwarte comedynemtjemeelangeenreeksbizarresituaties. Een film die echt niet gemist mag worden! Diegenen die de opening niet mee kunnen maken hebben geluk, want we herhalen Cadavres nog een keer.

Tijdens het festival hebben we de Nederlandse première van **Captain Berlin VS Hitler** van Jörg Buttgerit met o.a. een verfilming van zijn gelijknamige theaterstuk - zien is geloven! De Duitse superheld Captain Berlin neemt het niet alleen op tegen Hitler, maar ook nog eens tegen Dracula. We laten van Jörg Buttgerit ook Schramm en Nekromantik op 35 mm zien en hij heeft een korte filmblok voor ons samengesteld. Buttgerit is één van de deelnemers van ons symposium waaraan ook Hester Scheurwater deelneemt. Ook zij heeft een korte filmblok voor ons samengesteld. Vanuit de USA hebben we een aantal films die in het thema Days of Future Passed passen:

I Am Virgin is een soft-erotische komische parodie op I Am Legend van Sean Skalding. We krijgen in deze film veel getatoeëerd en gepierced vrouwelijk schoon te zien. We worden in deze films zelfs nog getrakteerd op een cameo van niemand minder dan Ron Jeremy.

Xenobites heeft de dubieuze eer de eerste film te zijn die we voor dit jaar hebben geselecteerd. Michael Fredianelle heeft naast de regie ook de hoofdrol op zich genomen. In deze sciencefiction film noir worden we meegenomen in een fantastisch misdaadverhaal.

Natuurlijk zijn niet alle films uit de USA, dit geldt alleen voor het themaprogramma: Days of Future Passed.

L.A. Zombie van Bruce LaBruce is nu al controversieel. Deze homo-erotische zombiefilm mocht op het film-festival van Melbourne niet gedraaid worden. Omdat de Australische filmkeuring de film te ver vond gaan en daardoor niet wilde beoordelen. Het BUT Film Festival is trots deze film te kunnen vertonen.

Ook Europa is goed vertegenwoordigd tijdens dit BUT Film Festival.

Nasty Old People van Hanna Sköld is een Zweedse feelgoodfilm die Sköld via The Pirate Bay de wereld instuurde. Naast dat deze film erg leuk is om te zien, is het natuurlijk fantastisch hoe zij deze film distribueert. De film is dankzij The Pirate Bay

en andere downloadsites vrij toegankelijk voor iedereen die haar wil zien.

Maximum Shame uit Spanje valt onder het thema Days of Future Passed en is ook een typische BUT-film. Carlos Atanes geeft ons met Maximum Shame een nachtmerrie vol bizarre situaties waarin marteling en zang samengaan.

Naast **LA Zombie** is **Down Under** is dit jaar vertegenwoordigd met **El Monstro del Mar** van Stuart Simpson. Deze cross-over tussen een Russ Meyer en een monsterfilm geeft ons een fantastische film die met recht momenteel op verschillende festivals wereldwijd vertoond wordt.

We hebben Indonesische horror **Keramat** (Monty Tiwa), uit Maleisië de komedie **Setem** (Tabir Bhatia), de horrorfilm **Histeria** (James Lee) en nog veel meer...

Dit is een greep uit de titels die we dit jaar vertonen. Elk van deze films hebben we met reden geselecteerd en we zijn er trots op ze te vertonen. Het is voor de bezoekers helaas niet mogelijk om alle films te zien, maak dus goed je keuze welke film je wanneer gaat zien!

GRENZEN VERKENNEN EN OVERSCHRIJDEN?

Om de normen en grenzen van kwaliteit in film te verkennen wordt dit jaar een symposium georganiseerd met de titel "Grenzen verkennen en overschrijden?". De grenzen van: "Wat is kwaliteit in film?" worden onderzocht én overschreden. Door wie? Hoe ervaren de deelnemers deze normen voor kwaliteit in eigen land en hoe verhouden die zich tot de normen hier in Nederland. Aan de hand van filmfragmenten, samengesteld uit werk van de deelnemers, wordt het thema ingeleid en de discussie gestart met de andere deelnemers en het aanwezige publiek.

Onder leiding van moderator Anneroo Goosen komen de deelnemers vanuit verschillende disciplines van het BUT aan bod. Deelnemers zijn o.a.:

- Jörg Buttgerit (Underground filmmaker en producent, Duitsland)
- Hester Scheurwater (filmmaker, Rotterdam)
- Nina Thibo en Krista Burger van Powerplant (kunstenaar en filmmakers, Venlo)
- Philips Meersman (dichter, Brussel)

Het zoeken van grenzen en het overschrijden daarvan zorgt ervoor dat publiek en maker opnieuw kijken naar wat ertoe doet in de film(kunst). Juist omdat het BUT-genre met deze grenzen speelt is het noodzakelijk die discussie te voeren. De filmmakers zullen hierdoor steeds beter in staat zijn een onderbouwing van hun werk te leveren en hun referentiekader aan te passen. Het publiek krijgt beter inzicht in de drijfveren en motieven van de makers. BUT en het symposium zullen ten alle tijden de grenzen van hun culturele kaders verleggen. Zonder dit onderzoek naar het scherp van de snede kan dat kader, voor kenners en publiek, alleen maar nauwer worden.

Het symposium zal op vrijdagmiddag 10 september plaatsvinden.

WWW.BUTFF.NL

DICHTERS



DICHTERS
DIANA OZON - ACG VIANEN
- NICK J. SWARTH -
DASTRUGISTENDA - RUFT -
SVEN DE SWERTS -
MAJA JANTAR - MARK VERVER -
HARRY ZEVENBERGEN

Voor het eerst bij het BUT Film Festival dit jaar een podium met BUT DICHTERS. De spits wordt afgebeten door Diana Ozon (Amsterdam) als openingsdichter voorafgaand aan de openingsfilm. Zij is Dichter, performer, beeldend kunstenaar, schrijver en gastdocent. 'Ozon denkt in beelden en haar gedichten zijn als film die door middel van woorden in het hoofd van het publiek wordt afgespeeld', aldus een citaat van de dichter.

Diverse dichters treden op van donderdagavond tot en met zaterdagavond na het filmprogramma op het podium van Cafeetheater De Boulevard.

ACG Vianen (Eindhoven) is dichter in Taal met Schrift, Klank & Beeld tot Abstracte Poëzie. Hij is van mening dat woorden het gereedschap zijn van de poëzie, in al zijn onderdelen. Op het podium is daar elk moment de dreiging dat hij uit zijn mondhoek zou kunnen gaan scheuren.

Maja Jantar (België) is regisseur, dichter en plastisch kunstenaar. Ze voert performances uit, maakt onderdeel uit van poëtisch collectief Krikri, regisseerde opera's en andere theaterstukken waaronder Infinito Nero van Salvatore Sciarrino, La Corona van C.W. Gluck en Aap verslaat de Knekelgeest van Peter Schat. Jantar voert werken uit als woordkunstenaar.

Harry Zevenbergen (Den Haag) is schrijver/dichter en performer. De ex-stadsdichter van Den Haag, ziet zijn werk als provocerend en absurdistisch met humor, gevoelig en geëngageerd. Naast optredens in het literaire circuit is hij veel te zien op pop/punk/folk- en straatfestivals. In Engeland en Schotland heeft hij een live-reputatie opgebouwd met diverse optredens. Zevenbergen maakt deel uit van SUB, een literaire organisatie.

Sven de Swerts (België) noemt zichzelf Spinyopaat en Gothic Poet, met zijn mix van Metal zonder muziek treedt hij op bij BUT met snoeiharde verbeelding. Hij kruipt in de huid van het festivalformaat en experimenteert in drie verschillende talen zonder inhoud te verliezen.

Nick J. Swarth (Tilburg) een dichter en performer die het bestaan ziet als een verknijpte B-film. De geordende wanorde van een stad is het referentiekader voor zijn poëzië. Hij maakt deel uit van OZwarte Vleugels, dat producties maakt op het snijvlak van alle denkbare disciplines. Swarth treedt ook op met RUFT. En neemt deel aan dit festival met een film samen met Jeroen de Leijer.

Mark Verver (Breda) Publieke optredens van deze 'ex-beroeps-werkloze' Mark Verver zijn zeldzaam. Neem de kans hem nu te zien en te horen. Hij schrijft vaak over extremen en het zoeken naar grenzen hierin. Hij debuteerde met een Houellebecqiaans-Millerische roman over een door porno en sex geobsedeerde jongeman die een Kafkaïaanse strijd met de werkelijkheid levert.

RUFT ziet zichzelf als een 'rommelig collectief' dat niet repeteert maar improviseert. Thema: Autistic Chaotic. RUFT bestaat uit de Rijminstructeur - dichter [die zelfspot botviert], Theo Huijgens - dichter [ondoorgrondelijk als een mol], Nick J. Swarth - dichter [recht uit de jungle], Crazy Bear - gitarist [infantiele gitaarwaves] en het illustere drumduo Remco Visser en Paul Versteeg [opzweepend gebonk].

DASTRUGISTENDA geven meerdere optredens op BUTFF waaronder 'boxing 1 & 2', poëzië bij het ontbijt en korte acts op diverse plekken in de festivalstraat. DASTRUGISTENDA bestaat uit: Philip Meersman (België), Peter Ian Waugh (U.K.), Sergej Birjukov (Rusland), Fjorton (Noorwegen).



BETWEEN THE DEATH AND JAVA/IZMEDJU SMRT I JAVE

DIRECTOR:

MARKO BACKOVIC
(SERBIA, 2009, 29MIN,
LANGUAGE SERBIAN/ENGLISH)

Marti Mystery and Java visiting weird Serbian forest, searching for kidnapped girl Dijana.

SATURDAY SEPT. 11, 16:00H.
NIEUWE VESTE CONCERTZAAL 1
IN COMBINATION WITH
EL MONSTRO DEL MAR
SUNDAY SEPT. 12, 18:00H.
NIEUWE VESTE THEATERZAAL 2
IN COMBINATION WITH
EL MONSTRO DEL MAR

BUTTGEREIT SHORTS

DIRECTOR:

JÖRG BUTTGEREIT
(GERMANY, VARIOUS, 95 MIN,
LANGUAGE GERMAN, SUBTITLES
ENGLISH)

During BUT Film Festival Jörg Buttgereit will treat us to a selection of his short films. Which ones are shown is still unknown at this point. During the show, Jörg Buttgereit will take us along with his short movies with an introduction and an explanation about these short movies. Not all of them will have subtitles, but this will not diminish the effect of what will be shown.

Jörg Buttgereit is responsible for a large number of short movies, among which is "Captain Berlin VS Hitler", whose successor "Captain Berlin VS Hitler" is shown here at BUTFF. Many of his short movies are horror oriented, but also have a critical lining towards society. What will be shown remains a mystery, up until the time they are shown. Whatever will be presented, it will be something worth seeing.

SATURDAY SEPT. 11, 18:00H.
NIEUWE VESTE THEATERZAAL 2

CADAVRES

DIRECTOR: **ERIC CANUEL**
(CAN, 2009, 110 MIN, LANGUAGE
FRENCH, SUBS ENGLISH, 35MM)



On a Halloween night Raymond's mother dies and he throws her body in a ditch. After 10 years of not having contact, Raymond decides to call his sister. Together they start searching for their mother's body. This is the start of a string of weird events, in which we meet the

most peculiar persona's and the death toll keeps rising. Cadavres is a tragic black comedy by Eric Canuel. We are being served recognizable characters, who take us through various situation, which are nothing to smile about, with a laugh. WEDNESDAY SEPT. 8, 21:00H.
NIEUWE VESTE CONCERTZAAL 1
SATURDAY SEPT. 11, 14:00H.
NIEUWE VESTE CONCERTZAAL 1

CALLER ID

DIRECTOR:

ERIC ZIMMERMAN
(USA, 2010, 96 MIN,
LANGUAGE ENGLISH)



Three students get an psychopathology assignment. The secret assignments will bring the students in contact with a dark side of the human mind. It will teach them something about controlling the mind.

Several film styles are being used to create a dark mood in Caller ID. Pay attention, or you might lose track and miss the best bits.

SATURDAY SEPT. 11, 18:00H.
NIEUWE VESTE CONCERTZAAL 1
SUNDAY SEPT. 12, 12:00H. NIEUWE VESTE CONCERTZAAL 1

CAPTAIN BERLIN VS HITLER

DIRECTOR:

JÖRG BUTTGEREIT
(GERMANY, 2009, 81 MIN,
LANGUAGE GERMAN,
SUBS ENGLISH)



Hitler is back! Hitler's brain has been kept safe by the ever faithful Dr. Ilse von Blitzen to give Hitler a second chance at world domination. Hitler's brain is put into a body made from fallen soldiers. However, Dr. Ilse von Blitzen needs the blood of Dracula to give Hitler a second life. None other than Captain Berlin can stop the resurrection of Hitler.

Captain Berlin VS Hitler is the movie adaptation of the 2007 play with the same name by Jorg Buttreit. In a "cheesy" and "over-the-top" way are we are brought along in the battle between Berlin's superhero and Hitler. Of course, this wouldn't be Captain Berlin, if we weren't

treated to the, very recognizable tune from the 1982 short movie Captain Berlin.

THURSDAY SEPT. 9, 20:00H.
NIEUWE VESTE THEATERZAAL 2

THE DARK STRAIN

DIRECTOR: **JAN NANNE**
(NL, 2010, 32 MIN, LANGUAGE
DUTCH, SUBS ENGLISH)



Helena wakes up after a party while her phone is ringing. It's her terrified sister, Amy, who is locked up in an abandoned part of the building, calling her for help. Helena goes looking for her sister, during which she doesn't only have to solve the puzzle of events that led to this situation, but also must take care not to be caught by the infected people who roam the building.

"The Dark Stain" is a short movie by Jan Nanne and Keef Williams. In it, they lay down a claustrophobic atmosphere which reminds of "28 Days Later" and the videogame "Resident Evil". This short Dutch horror movie is brimming with promise.

SATURDAY SEPT. 11, 14:00H.
BOULEVARD ZAAL 3 IN
COMBINATION WITH OPSTANDELSON

A DAY OF VIOLENCE

DIRECTOR: **DARREN WARD**
(UK, 2009, 91 MIN,
LANGUAGE ENGLISH)



Mitchell Parker lies dead in the Mortuary. During his life, he served his superiors as a debt collector. He thought his life would change when he finds and withholds a large sum of money. This choice pits Mitchell straight against the men he works for and who are looking for the money. A Day of Violence is a "no-nonsense" "in your face" movie, which shows you the violence visually and without

scruples. Darren Ward presents a movie which has its roots in the seventies Italian Giallo. We can recognize inspiration from established names as Dario Argento and Lucio Fulci. All this is reinforced by an original soundtrack of synthesizers and guitar.

SATURDAY SEPT. 11, 14:00H.
NIEUWE VESTE THEATERZAAL 2

DAYS OF FUTURE PASSED

DIRECTOR: **VARIOUS**
(USA, VARIOUS, 90 MIN,
LANGUAGE ENGLISH, 16MM)

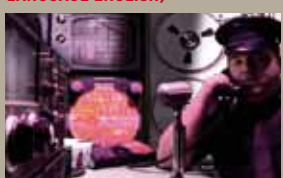
Especially for BUTFF, Jack Stevenson selected three short movies. This short schedule build on from this years' theme "Days of Future Past" thus has been dubbed "Days of Future Passed". CHRISTMAS 2025 (1977) is an episode from the seventies Insight TV series. In this episode we get to see a Christlike figure preaching love and spontaneity in a society governed by a Big Brother culture.

FUTURE SHOCK (1971) is a short vision, stemming from the seventies, on future breakthroughs that could happen on technology, medicine, etc. YEAR 1999 A.D. (1967) how does an average family live in the year 1999. A couple of the things that we'll see are completely ridiculous, but a lot has come true as well.

FRIDAY SEPT. 10, 18:00H.
BOULEVARD ZAAL 3

THE DIAMONDS OF METRO VALLEY

DIRECTOR: **AARON ARENDT**
(USA, 2010, 76 MIN,
LANGUAGE ENGLISH)



Dr. Price is a modern Frankenstein - he creates Ronald. Ronald is part robot part lizard. The Metro Valley criminals want Dr. Price to use Ronald to steal diamonds from the Sagawa Yakuza clan. Dr. Price does use Ronald but in a surprising way.

The movie is filmed using Green Screen, 2-d animation, 3-d animation; stop motion and real actors. This is a weird movie. A film noir / Science fiction movie.

FRIDAY SEPT. 10, 20:00H.
NIEUWE VESTE CONCERTZAAL 1

EARTHLING

DIRECTOR: **CLAY LIFORD**
(USA, 2010, 114 MIN,
LANGUAGE ENGLISH)



After a weird atmospherical event, a small group of people awake with the knowledge that their life up till now has been nothing but a lie. They discover that they have a borrowed body and that they are, in fact, from extraterrestrial descent. They go and search for eachother and find themselves confronted with the choice to live the lie, or to go and find their origin and their real life.

With Earthling Clay Liford does not give you an easy movie. We are confronted with characters who are in search of their identities. The search for these identities is not an easy task, but Liford takes you on this journey in a fantastic way.

THURSDAY SEPT. 9, 18:00H.
NIEUWE VESTE CONCERTZAAL 1
SATURDAY SEPT. 11, 22:00H.
NIEUWE VESTE THEATERZAAL 2

EL MONSTRO DEL MAR

DIRECTOR:

STUART SIMPSON
(AUSTRALIA, 2010, 75 MIN,
LANGUAGE ENGLISH)



Three tough as nails girlfriends take a holiday by the sea. This holiday is a holiday of partying and a lot of pleasure in the water. Once they have arrived at the cabin, these girls go into the water to have some fun. When they do, they are warned by an old man fishing. He tells them not to go into the sea. The sea harbours more than meets the eye.

El Monstro del Mar can be described as a crossover between Faster, Pussycat, Kill! Kill! and sixties monster movies. The powerful characters of a Russ Meyer movie in a sixties monstermovie setting.

SATURDAY SEPT. 11, 16:00H
NIEUWE VESTE CONCERTZAAL 1 IN
COMBINATION WITH BETWEEN THE DEATH... SUNDAY SEPT. 12, 18:00H.
NIEUWE VESTE THEATERZAAL 2 IN
COMBINATION WITH BETWEEN THE DEATH...

EVE'S NECKLACE

DIRECTOR:
DANIEL ERICKSON
(USA, 2009, 80 MIN,
LANGUAGE ENGLISH)



Eve has a happy marriage with William. They have a good life in the suburbs of Texas. Eve has a past which William does not know about. With the arrival of Ramon Eve is confronted once again with her past and there is nothing left to do than get William acquainted with her past.

Eve's Necklace presents you a movie in which the stiffness and awkwardness of the actors is brought to new level. In Eve's Necklace we get to deal with a movie made entirely with the use of mannequins. Daniel Erickson treats us to an unique movie in with we, despite the usage of mannequins, empathize with the characters. The whole is a film noire style shot movie, which makes this even more powerful.

THURSDAY SEPT. 9, 18:00H.
BOULEVARD ZAAL 3

FROG

DIRECTOR: HIROSHI TODA
(JAPAN, 2009, 86 MIN, LANGUAGE
JAPANESE, SUBS ENGLISH)



Ryo is a car mechanic who is fired for his lazy behaviour. He lives with his father, who also doesn't earn a lot of money. His father is one of the old yakuza who, in his old age, spends his days selling Okonomiyaki (Japanese style pizzas). When his father is attacked, Ryo's life changes drastically.

I don't know what it is about "Frog" that grabs me, but I do know the movie has charm. We are being swept away in the "normal" life of two working-class men from two distinctly different Japanese generations. We see how they deal with the past, present and future. "Frog" gives you an honest picture of these two men and their everyday problems.

THURSDAY SEPT. 9, 18:00H.
NIEUWE VESTE THEATERZAAL 2
FRIDAY SEPT. 10, 14:00H.
NIEUWE VESTE THEATERZAAL 2

HISTERIA

DIRECTOR: JAMES LEE
(MALAYSIA, 2008, 90 MIN,
LANGUAGE MALAY, SUBS ENGLISH)
Malaysia has a lot of legends concerning ghosts, demons and possessed buildings. The buildings that are possessed, or haunted, are in general schools. Histeria presents us a "ghost story" which takes place in a school. What started as a joke about ghost becomes deadly serious when students start to die all of a sudden.

James Lee is known for his art-house films. Histeria is, according to the director himself, not your typical movie for him. With Histeria James Lee has put Malaysia on the map when it comes to "ghost movies". Seeing as Malaysia has its own vision on ghosts, which doesn't compare to other Asian visions, Histeria gives us an unique "ghost story".

THURSDAY SEPT. 9, 22:00H.
NIEUWE VESTE THEATERZAAL 2

HOLE IN THE GROUND

DIRECTOR:
KENTA MCGRATH
(AUSTRALIA, 2010, 40 MIN,
LANGUAGE ENGLISH)



Zack is a guy who wanders through life aimlessly, without showing any emotions at all. At least, so it seems. In fact, Zack does have emotions. The problems is that they only show when he is filming and when he sees life through a camera lens. Hole in the Ground is a 40 minutes lasting movie by Kenta McGrath, which makes you, the viewer think. The movie starts like an episode of Jackass, but soon enough you will find out that there is more depth to it. The things Zack does while he is looking through the lens are degrading and devastating. Zack's distant behavior is what makes the viewer think.

SATURDAY SEPT. 11, 22:00H.
NIEUWE VESTE CONCERTZAAL 1
IN COMBINATION WITH L.A. ZOMBIE
SUNDAY SEPT. 12, 18:00H.
NIEUWE VESTE CONCERTZAAL 1
IN COMBINATION WITH L.A. ZOMBIE

I AM VIRGIN

DIRECTOR: SEAN SKALDING
(USA, 2010, 90 MIN,
LANGUAGE ENGLISH)
In a world where a virus has ended life as we know it, there is one survivor. This survivor must fight a battle with the rest of making, mutated by the virus

into sex-driven vampires. But this isn't all. He is also a virgin. Sean Skalding treats us to a wonderful soft-erotic parody of "I Am Legend". Don't expect acting of the highest degree, this is after all still a parody. What we do have here is a movie that can make you laugh, and has a high degree of "tits 'n ass".



FRIDAY SEPT. 10, 14:00H.
BOULEVARD ZAAL 3

IL SOLITARIO

DIRECTOR:
FRANCESCO CAMPANINI
(ITALY, 2008, 85 MIN,
LANGUAGE ITALIAN, SUBS ENGLISH)



Leo Piazza is a wanted man. He is the only one surviving a hit where millions of lives have been stolen. He is forced to hide to get his pursuers off his tail. But they are not to be thwarted, however, and give it their best to find Leo. While doing so, they don't spurn any kind of violence or methods of pressure.

"Il Solitario" is a raw movie. Because of its story, its characters, its style of visual violence, etc. This underground movie will drag you in head over heels, with its familiar type of antihero. It has the feel of a strong mob movie, despite its apparent underground nature, and it is over far too quickly.

SATURDAY SEPT. 11, 20:00H.
NIEUWE VESTE THEATERZAAL 2
SUNDAY SEPT. 12, 14:00H. NIEUWE
VEST THEATERZAAL 2

IN EXTREMO

DIRECTOR:
FRANS ZWARTJES
(NL, 1981, 73 MIN,
LANGUAGE DUTCH, 16MM)

An experimental movie which portrays a performance by two artists. We get to see the preparations being made for this performance as well as the performance itself. The way that this is portrayed is what gives "In Extremo" its strength. We switch from a TV program to relationship difficulties with which the performance continues slowly but steadily.

FRIDAY SEPT. 10, 22:00H.
NIEUWE VESTE THEATERZAAL 2

KERAMAT

DIRECTOR: MONTY TIWA
(INDONESIA, 2009, 90 MIN,
LANGUAGE INDONESIAN,
SUBS ENGLISH)



A group of Young moviemakers from Jakarta are preparing to record shots for their movie. Everything appears to be going smoothly right until the second day of filming. One of the makers appears to be possessed by a ghost. From that moment on everything goes from bad to worse.

Keramat started out as an experiment in the creation of a movie for Monty Tiwa. This experiment has evolved into a horror of its own, which will remind you of The Blair Witch Project, REC and Cloverfield. To make the movie seem as real as possible the director gave the actors their scripts just 15 minutes prior to shooting the movie. To make everything as honest and unprepared as possible.

THURSDAY SEPT. 9, 16:00H.
NIEUWE VESTE THEATERZAAL 2
SUNDAY SEPT. 12, 11:00H.
BOULEVARD ZAAL 3
IN COMBINATION WITH BREAKFAST
AND POETRY

KLEINE YOGHURT

DIRECTOR: PAUL DRIESSEN
(NL, 1970, 6 MIN,
LANGUAGE DUTCH)

Kleine Yoghurt (Little Yoghurt) is cold. To get a bit warmer he sets a tree on fire. It doesn't take very long for the burning tree to set the whole forest on fire. Kleine Yoghurt meets Grote Toeter (Big Horn), an elephant who has a trunk in the front and in the rear. Together they put the inferno out.

In the sixties Paul Driesen worked as an animator on different projects. He worked on The Beatles' "The Yellow Submarine". This inspired Paul to start making his own movies. Kleine Yoghurt is the direct result.

SUNDAY SEPT. 12, 16:00H.
BOULEVARD ZAAL 3
IN COMBINATION WITH
HEAVEN AND HELL

L.A. ZOMBIE

DIRECTOR:
BRUCE LABRUCE
(USA, 2010, 63 MIN,
LANGUAGE ENGLISH)

In L.A. Zombie we follow François Sagat, who, in his part as a zombie, spreads the zombie virus in a really weird manner. He spreads the virus by means of penetration.

L.A. Zombie presents the viewer exactly what it promises, namely an homo erotic zombie movie. This movie has been banned from the Melbourne Film festival due to its explicit images. Is this movie really worth all the commotion it has caused? To find out you will have to see the movie for yourself and judge for yourself.



SATURDAY SEPT. 11, 22:00H.
NIEUWE VESTE CONCERTZAAL 1
IN COMBINATION WITH
HOLE IN THE GROUND
SUNDAY SEPT. 12, 18:00H. NIEUWE
VEST CONCERTZAAL 1
IN COMBINATION WITH
HOLE IN THE GROUND

THE LANDLORD

DIRECTOR: EMIEL HYDE
(USA, 2009, 98 MIN,
LANGUAGE ENGLISH)



Tyler is the owner of a possessed house. However, the house isn't haunted by ghost but by demons, and Tyler is a slave to these demons. He must constantly search for new residents for the house because the demons aren't able to suppress their hunger for human flesh for a very long time. Tyler sees no way to break this seemingly endless cycle, until he develops feelings for one of the new residents of his house.

With this underground movie, Emiel Hyde treats us with his first feature length product. The movie might seem lengthy with its 98 minutes, but it manages to take us into the adventures of Tyler and his demon-possessed house with a good laugh.

SATURDAY SEPT. 11, 18:00H.
BOULEVARD ZAAL 3
SUNDAY SEPT. 12, 12:00H.
NIEUWE VESTE THEATERZAAL 2

LOS MARAVILLOSOS

DIRECTOR:
DAVID GONZÁLEZ,
JAVIER HEREDIA

(SPAIN, 2010, 67 MIN, LANGUAGE SPANISH, SUBTITLES ENGLISH)

Los Maravillosos are the heroes of the film. They are being chased down by the police. The Spanish government decides to get rid of them and passed a special law to exterminate the heroes.

Los Maravillosos is a parody on superhero movies, Watchman and Marvel comic's heroes amongst others. Very funny underground movie.

SATURDAY SEPT. 11, 12:00H.

BOULEVARD ZAAL 3

IN COMBINATION WITH NURSE INES

MAXIMUM SHAME

DIRECTOR: CARLOS ATANES

(UK / SPAIN, 2010, 80 MIN, LANGUAGE ENGLISH)



With Maximum Shame we find ourselves in a black hole in which time and reality have no meaning at all. We go from one bizarre situation to another. This movie feels a bit like a twisted post-apocalyptic trip down the rabbit hole. Room to breathe between these bizarre isn't a luxury Maximum Shame grants you. The pace is high, but suits this movie excellently and isn't bothering at any given time at all.

Maximum Shame is a trip created by Carlos Atanes. The world he presents us is a world of the bizarre. In this world everybody is a piece in a game of chess played by the director himself. The pieces in the game are pieces that could've come straight from a twisted version of Alice in Wonderland.

SATURDAY SEPT. 11, 20:00H.

BOULEVARD ZAAL 3

SUNDAY SEPT. 12, 16:00 H. NIEUWE

VESTE CONCERTZAAL 1

BOTH SCREENINGS IN COMBINATION WITH TINKERMEN

MÍ

DIRECTOR:

CÉSAR DEL ÁLAMO

(SPAIN, 2009, 73 MIN, LANGUAGE SPANISH, SUBS ENGLISH)



Luisa lives, according to her own feelings sheltered by her parents. There is nothing in the world that can get this idea out of her mind. When her past resurfaces, a totally different side of Luisa emerges, not only bringing sadness and pain, but

murder as well.

Mí presents the viewer with a feeling of claustrophobia that almost seems tangible. This movie knows how to put the viewer on the wrong track at first. The moment that the pieces of the puzzle come together, you will be taking on a rollercoaster ride in a thriller that will surprise you.

THURSDAY SEPT. 9, 16:00H.

NIEUWE VESTE CONCERTZAAL 1

FRIDAY SEPT. 10, 16:00H.

NIEUWE VESTE THEATERZAAL 1

BOTH SCREENINGS IN COMBINATION WITH YOU'RE A STRANGER HERE

NASTY OLD PEOPLE

DIRECTOR: HANNA SKÖLD

(SWEDEN, 2009, 84 MIN, LANGUAGE SWEDISH, SUBS ENGLISH)



Mette is by day a caretaker for the elderly and, by night, a Neo Nazi. This would seem like two worlds that could not be mixed. This really doesn't matter to Mette at all, until one night she kicks a man unconscious. The morning after this assault she realizes that her current lifestyle isn't that satisfying at all and she sets out with her elderly to find a lifestyle that will satisfy her.

Nasty Old People is made by Hanna Sköld with a measly E 10.000,-. After finishing this movie she brought it to the public by using websites like Pirate Bay. With Nasty Old People she has made a movie funny, bizarre and, at the same time, heartwarming.

THURSDAY SEPT. 9, 16:00H.

BOULEVARD ZAAL 3

NEKROMANTIK

DIRECTOR:

JÖRG BUTTGEREIT

(GERMANY, 1987, 75 MIN, LANGUAGE GERMAN, SUBTITLES ENGLISH, 35MM)



Robert Schmadtke works at a cleaning facility that disposes of bodies and body parts. This job is a great starting point for Robert and his girlfriend's bizarre past-time. They collect body parts. At a certain point Robert manages to get his hands on a complete human body. The two are overjoyed with this and even start to have sex with the corpse.

Nekromantik can be seen as Jörg Buttgerit's calling card. With Nekromantik necrophilia is shown without any scruples whatsoever by Buttgerit. This has resulted in a worldwide controversy. The manner in which the necrophilia is shown is considered art on one hand and disgusting on another. What is real, is for each viewer to decide. If anything this movie is controversial and not for sensitive audiences.

THURSDAY SEPT. 9, 22:00H.

NIEUWE VESTE CONCERTZAAL 1

NURSE INES

DIRECTOR:

CHRISTIANE LILGE

(GERMANY, 2009, 27 MIN, LANGUAGE GERMAN, SUBTITLES ENGLISH)

As long as she can remember, Ines has worked as a midwife in her mother's clinic - a clinic that offers the unique service of allowing expectant mothers to decide the exact date they will give birth. In fact, Ines has never set foot outside the clinic. When she invited for a job interview, her secret dream of becoming a flight attendant seems within reach. But little by little, Nurse Ines' attempts to escape the clinic reveal an unexpected dark side to her once cozy home.

SATURDAY SEPT. 11, 12:00H.

BOULEVARD ZAAL 3

IN COMBINATION WITH LOS MARAVILLOSOS

OPSTANDELSON

DIRECTOR:

CASPER HAUGEGAARD

(DENMARK, 2010, 48 MIN, LANGUAGE DANISH, SUBS ENGLISH)



A man is in the back room of the church during his brothers funeral. He has to attend to more urgent matters. When he returns to the church his whole family is being torn to pieces by zombies.

48 minutes is too short for this movie. The fast editing and "gore" scenes make a great underground movie. A short zombie film better than most mainstream productions.

SATURDAY SEPT. 11, 14:00H.

BOULEVARD ZAAL 3

IN COMBINATION

WITH THE DARK STRAIN

PENTIMENTO

DIRECTOR:

FRANS ZWARTJES

(NL, 1979, 73 MIN, LANGUAGE DUTCH)

With Pentimento Frans Zwartjes

gives us a satirical view on society's power structure. We get to follow a group of scientists who subjugate women to sexual experiments in an abattoir. Frans Zwartjes can be considered as experimental in general. Pentimento deviates in this from his regular style. The whole has a Sci-fi feel to it and can be shocking at times.

SUNDAY SEPT. 12, 14:00H.

BOULEVARD ZAAL 3

PURGE

DIRECTOR: DAVID KING

(AUSTRALIA, 2009, 78 MIN, LANGUAGE ENGLISH)



In a future World human genetic manipulation is a fact. This manipulation produces people without a will of their own with predetermined jobs. These people get the opportunity to lose their wild streaks in their youth. In Purge we follow a young lady who leaves her youth behind, but feels unable to follow her predetermined career. Purge can be described as a Australian Cyberpunk. With this movie David King made furore through the unconventional usage of both 2d and 3d animation flowing into each other. The story is brought to you with sections in which we see interviews, commercials and social messages.

SATURDAY SEPT. 11, 12:00H.

NIEUWE VESTE THEATERZAAL 2

SCHRAMM

DIRECTOR:

JÖRG BUTTGEREIT

(GERMANY, 1993, 70 MIN, LANGUAGE GERMAN, SUBTITLES ENGLISH, 35MM)



When Lothar Schramm dies in a puddle of his own blood his life flashes before his eyes. Lothar Schramm is a serial killer who has a secret crush on his neighbor who works in prostitution. In his daily life Lothar appears to be a mild mannered taxi driver, but underneath this calm and friendly side, a dangerous serial killer lurks.

Schramm is a typical film by Jörg Buttgerit. Even though this movie does not use a taboo like necrophilia or suicide like

other Buttgerit movies, this movie grants you a view in the deranged world of a serial killer. Schramm would not have been a Buttgerit movie if this wouldn't have been done in a manner most controversial.

FRIDAY SEPT. 10, 22:00 H.

NIEUWE VESTE CONCERTZAAL 1

SHORTS 1

BEANS

DIRECTOR: ANNEKE DE GRAAF

(NL, 2010, 1,5 MIN, LANGUAGE NONE)

A short comedy about chickens with a strange hobby.

TALKING PIRANHAS

DIRECTOR: GREGORY VARDARINOS

(GREECE, 2010, 17 MIN, LANGUAGE ENGLISH)

Winnie wishes to look twenty again. Her husband Willie who adores her like a goddess is broke but he will do anything to make her dream come true. He will find the money needed for her operation whatever the costs.

THE BET

DIRECTOR: MIQUEL OTALORA

(COLOMBIA, 2010, 17 MIN, LANGUAGE ENGLISH)

An out of control bullet is the result of a bet in a small dive bar. The Bet is an absurd journey of blood and black humor that will end in the same place where it shouldn't have started.

DATE WITH A CHICKEN

DIRECTOR: PIERRE AYOTTE

(CANADA, 2010, 5 MIN, LANGUAGE NONE)

A young man has a romantic night out with a chicken and must struggle with the temptation to eat it.

NIGHT OF THE MULLET

DIRECTOR: CHRIS HEBERT

(CANADA, 2010, 13,5 MIN, LANGUAGE ENGLISH)



Mullet aliens from outer space invade a house party.

PYGMALION

DIRECTOR: DEMIAN ALBERS

(NL, 2010, 5 MIN, LANGUAGE NONE)

Night falls, wind blows through the leafless winter tress, footsteps echo through empty hallways. A hooded man confronts himself with his obsession.

THE EXTRAORDINARY LIFE OF AN ARTIST IN THE 21ST CENTURY

BUT PROGRAM SCHEDULE

Woensdag 08 september 2010

	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30
Nieuwe veste concertzaal 1														
Nieuwe veste theaterzaal 2														
Boulevard, zaal 3														
Boulevard cafe														

Donderdag 9 september 2010

	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30
Nieuwe veste concertzaal 1									You're a stranger /MI	17/73 min. Director present			Earthling	
Nieuwe veste theaterzaal 2									Keramat	82 min.			Frog	
Boulevard, zaal 3									Nasty old People	91 min. Director present			Eve's Necklace	
Voor Showroomvintage clothing														
Café Heilige Antonius														
Hangar 20, zaal 4														
BUTTV live on www .butff .nl program TV broadcast in the BUTdaily														

Vrijdag 10 september 2010

	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30
Nieuwe veste concertzaal 1			Studenten films				prijs uitreiking		Symposium				Hester scheurwater	
Nieuwe veste theaterzaal 2					Frog		86 min.		You're a stranger here /MI	17/73 min.			Scenesters	
Boulevard, zaal 3					I Am Virgin		90 min.		Life force	90 min.			Days of future pas 16 mm	
Café Happy Days														
Hangar 20, zaal 4														
BUTTV live on www .butff .nl program TV broadcast in the BUTdaily														

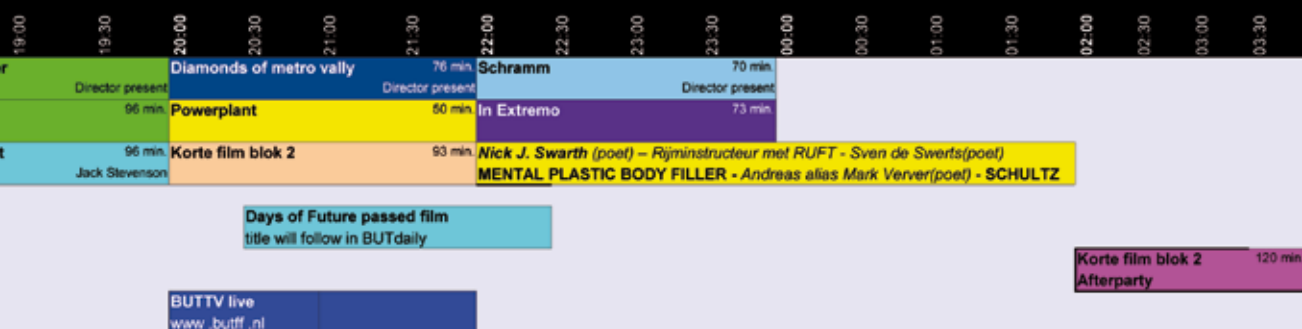
Zaterdag 11 september 2010

	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30
Nieuwe veste concertzaal 1	Scenesters	96 min.			Cadavres		110 min.		Between the Death /El monstró del Mar	27/75 min.			Caller ID	
Nieuwe veste theaterzaal 2	Purge	80 min.			A day of Violence		84 min.		Powerplant	50 min.			Korte films Jorg B	
Boulevard, zaal 3	Nurse Ines /Los Marvillossos	27/68 min.			The dark Strain / Opstandelson		30/50 min.		Someone's knocking at the door	80 min.			The Landlord	
Nieuwe Veste Binnenplein									DASTRUGISTENDA: Baxring I				DASTRUGISTENDA: Baxring I	
Hangar 20, zaal 4														
BUTTV live on www .butff .nl program TV broadcast in the BUTdaily														





Zondag 12 september 2010

	11:00	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30
Nieuwe veste concertzaal 1		Caller ID	96 min.			But workshop /Kinderblok		82 min.		Tinkermen	8/50 min.			Hole in the ground /LA Zom	
Nieuwe veste theaterzaal 2		The Landlord	95 min.			Il Solitario		85 min. Director present		Setem	110 min.			Between the Death /El mons	
Boulevard, zaal 3		Keramat En poezie	82 min.			Pentimento		93 min.		Kleine yoghurt /Heaven And Hell	93 min.			Korte films 4	
Café Sam Sam															
Hangar 20, zaal 4															
BUTTV live on www .butff .nl program TV broadcast in the BUTdaily															

Retrospective Jörg Buttgerit	Mainprogram	Shorts program
Performance & poets program	Frans Zwartjes	Main program U



 Breakfast / poets film
 Club '70 special
 Days of future passed
 BUTTV live

underground  Mainprogram Trash
  Symposium
  Fashionshow
  programschedule of the broadcast in the BUTdaily

FILMPROGRAM ALL FILMS SHOWN AT BUT2010

DIRECTOR: THIJS VAN GASTEREN
(THE NETHERLANDS, 2010, 10,5 MIN, LANGUAGE DUTCH, SUBTITLES ENGLISH)

The extraordinary life of an artist in the 21st century.

ME?

DIRECTOR: SALADIN DELLERS
(SWITZERLAND, 2010, 6 MIN, LANGUAGE GERMAN, SUBTITLES ENGLISH)

Me? Is our personage really for us? Are the mentally ill people really only ill? Or is our view, the view of the normal people, wrong? A short view into Kevins situation. He is in a conflict with himself.

ENOCH

DIRECTOR: SIJE KINGMA
(NL, 2010, 14 MIN, LANGUAGE NONE)

From torn pieces of cloth, sand and waste washed ashore a grubby world arises. Here lives a creature.

BEYOND TWILIGHT

DIRECTOR: JAVIER YANES SANZ
(SPAIN, 2009, 10 MIN, LANGUAGE FRENCH, SUBTITLES ENGLISH)

Chased by an armed hunter, a young man, obviously wounded, runs through a wooded area. Under this threat from his human pursuer, he will find his only means of escape in the looming twilight.

SHORTS 1

THURSDAY SEPT. 9, 22:00 H.
BOULEVARD ZAAL 3
THURSDAYNIGHT 2:00 H.
HANGAR 20, ZAAL 4

SHORTS 2

RUN GRANNY RUN

DIRECTOR: NIKOLAUS UTHMANN
(GERMANY, 2009, 4 MIN, LANGUAGE NONE)



The most dramatic race since BEN HUR! Sweet Granny is walking to her favorite spot at a lake when she gets overtaken by Mrs. Messala. The old ladies maneuver their wheeled walking-aids in a breathtaking, funny but violent snail-pace race.

YOU BETTER WATCH OUT

DIRECTOR: STEVE CALLEN
(AUSTRALIA, 2007, 22 MIN, LANGUAGE ENGLISH)

You better watch out is a wickedly dark comedy about a department store Santa Claus who is kidnapped and questioned over his conduct of recent years. But do his captors have the right man?

CLINT

DIRECTOR: GREGOR FLORIAN
(GERMANY, 2008, 4,5 MIN, LANGUAGE GERMAN, SUBTITLES ENGLISH)

This movie shows a hero, who unfortunately can't stop smoking. There is no happy end.

MASSACRATOR

DIRECTOR: PIERRE AYOTTE
(CANADA, 2010, 4,5 MIN, LANGUAGE NONE)

A young woman and Elvis struggle to escape from a killer cyborg from the future.

PAPA WRESTLING

DIRECTOR: FERNANDO ALLE
(UK, 2009, 8,5 MIN, LANGUAGE PORTUGUESE, SUBTITLES ENGLISH)

After bullies steal his son's lunchbox, a retired wrestler goes on a violent rampage to avenge him and bring justice to the school.

ZEITRISS

DIRECTOR: QUIMU CASALPRIM I SUARREZ
(GERMANY, 2009, 11 MIN, LANGUAGE GERMAN, SUBTITLES ENGLISH)

In the living room a woman sits down next to a man and says nothing. It's the end, and at the same time it marks the beginning of a transformation in the logic of things, dissolving into a physical experience of light, sound and movement.

GENTLEMAN FIGHT NIGHT

DIRECTOR: JEROEN DE LEIJER
(NL, 2010, 5,5 MIN, LANGUAGE DUTCH, SUBTITLES ENGLISH)

What goes on in the head of the poet Swarth? Buzzing bugs and greepy-crawlies enter the inner vaults of his mind. Inside the stage is set for the Gentleman Fight Night. Complete with gruesome, blood drenched showdown. Scientifically authentic!

BLUE (SKY) MOVIE

DIRECTOR: WERTTHER GERMONDARI & MARIA LAURA SPAGNOLI
(ITALY, 2008, 7 MIN, LANGUAGE ITALIAN, SUBTITLES ENGLISH)



The 70's: a crew is shooting a porn movie in the wood...

PANIC TO A REDICULOUS DEATH

DIRECTOR: RUBIN STEIN
(SPAIN, 2009, 15 MIN, LANGUAGE SPANISH, SUBTITLES ENGLISH)

A modern Greek-like tragedy where a mysterious and psychotic hero fights against that powerful god called fate.

SHORTS 2

FRIDAY SEPT. 9, 20:00 H.
BOULEVARD ZAAL 3
FRIDAYNIGHT 2:00 H.
HANGAR 20, ZAAL 4

SHORTS 3

ISAACS CHAMBER EPISODE 1

DIRECTOR: PIERS GOFFART
(NL, 2010, 1,2 MIN, LANGUAGE ENGLISH)

An alien wants to fuck his robot maid.

INVSN

DIRECTOR: NORBERTO RAMOS DEL VAL
(SPAIN, 2009, 8 MIN, LANGUAGE SPANISH, SUBTITLES ENGLISH)

Inma, tired of their situation, has taken a very clear determination. She doesn't care about what is happening to the rest of the world.

ISAACS CHAMBER EPISODE 2

DIRECTOR: PIERS GOFFART
(NL, 2010, 1,2 MIN, LANGUAGE ENGLISH)

An alien wants to fuck his robot maid.

THE TERRIBLE THING OF ALPHA-9!

DIRECTOR: JAKE ARMSTRONG
(USA, 2009, 6 MIN, LANGUAGE NONE)



A space bounty hunter travels to a lonely planet to kill a terrible monster.

ONCE UPON A TIME ON EARTH

DIRECTOR: IAN HOTHERSALL
(UK, 2009, 5 MIN, LANGUAGE ENGLISH)

A couple split up on the eve of earth's invasion by alien hordes.

YOU'RE A STRANGER HERE

DIRECTOR: TOM GEENS
(UK, 2009, 17 MIN, LANGUAGE ENGLISH)

Is a story about a woman with a crazy leg. She lives in a fascist regime where people with here condition get shot on the spot. Inspired by the courageous death of one of her fellow sufferers, she goes on an all or nothing quest to change the world, falling in love with her executor in the process.

ISAACS CHAMBER EPISODE 3

DIRECTOR: PIERS GOFFART
(NL, 2010, 1,2 MIN, LANGUAGE ENGLISH)

An alien wants to fuck his robot maid.

ATTACKAZOIDS DEPLOY

DIRECTOR: BRIAN LONANO
(USA, 2009, 4,5 MIN, LANGUAGE ENGLISH)



War is declared on the off world settlement! Everyone from suburban homemakers to super scientists are uniting to deploy an army of the giant killer robot ATTACKAZOIDS!

PROTOPARTICLES/ PROTOPARTICULAS

DIRECTOR: CHEMA GARCIA IBARRA
(SPAIN, 2009, 7 MIN, LANGUAGE SPANISH, SUBTITLES ENGLISH)
The experiment was almost a success: Protomatter exists!

ISAACS CHAMBER EPISODE 4

DIRECTOR: PIERS GOFFART
(NL, 2010, 1,2 MIN, LANGUAGE ENGLISH)

An alien wants to fuck his robot maid.

N.A.S.A. A VOLTA

DIRECTOR: ALEXEI TYLEVICH OF LINDSAY LARSON
(USA, 2009, 4,5 MIN, LANGUAGE SPANISH, SUBTITLES ENGLISH)

Another day, another drug deal gone wrong in this NC-17 bit of ultra violence set 8-bit isometric metropolis.

TINKERMEN

DIRECTOR: MATTHEW WADE
(USA, 2009, 8 MIN, LANGUAGE ENGLISH)

Within a make-shift laboratory we find the "Tinkermen" as they monitor the very first nightmare of their greatest dream study subject, a robot.

STATION 77

DIRECTOR: CHRISTIAN FISCHER
(GERMANY, 2009, 4,5 MIN, LANGUAGE GERMAN, SUBTITLES ENGLISH)

A new television station shows outlaws on the run. 17277 is one of them. He just found out about his bio transmitter- it's hidden in a back tooth....

DESCENTE

DIRECTOR: PIERRE GUILLAUME
(FRANCE, 2010, 9 MIN, LANGUAGE NONE)

Summer night. A secluded house. The basement boiler starts switching on. Puzzled, a man wakes up, goes out... and progressively plunges into a mysterious and oppressive atmosphere. Is he truly alone?

AGENT TAX

DIRECTOR: SIJE KINGMA
(NL, 2009, 5,5 MIN, LANGUAGE NONE)

TAX agent is a surreal

2d animation in an office environment. A cold-blooded statement with "the house where you go crazy."

ISAACS CHAMBER EPISODE 5

DIRECTOR: PIERS GOFFART
(NL, 2010, 1,2 MIN, LANGUAGE ENGLISH)

An alien wants to fuck his robot maid.

SHORTS 3

SATURDAY SEPT. 11, 20:00H.
BOULEVARD ZAAL 3
SATURDAYNIGHT 2:00 H.
HANGAR 20, ZAAL 4

SHORTS 4

DESTINATION:

EASY STREET

DIRECTOR: ELIAS DELLERS
(SWITZERLAND, 2010, 1 MIN, LANGUAGE NONE)

Since years humdrum. The station, the bus, a man.

MUNE

DIRECTOR: JESCA MARISA LEIBBRANDT
(SOUTH AFRICA, 2009, 10 MIN, LANGUAGE ENGLISH)



Mune is a story about a girl named Cosmo who struggles to find love because she has a city full of tiny people living on her head. Her prospects look glum until the faithful day when she meets Ville, another person whose headspace has been invaded by buildings, boats and skyscrapers. By all means it should be love at first sight, but misunderstandings ensue and the cities go to war. Will Cosmo and Ville realise their love before things get out of hand? Or will the war destroy them all?

MY VERY OWN DEATH

DIRECTOR: NOEL FUZELLIER
(FRANCE, 2009, 1 MIN, LANGUAGE NONE)

While rescuing a woman from certain death, the man falls off a cliff. He makes it to Scoops headlines -a scandal sheet- that announces his death from an outdated yogurt. The man contests this information in light of his version of the facts. Who says the truth? Will the man succeed in imposing his very own death?

RENE & RUEDI TEIL 1

DIRECTOR: JONAS OTT
(NL, 2010, 1,2 MIN, LANGUAGE ENGLISH)

Rene & Ruedi get cheeky mis-chief. They shoot with a catapult on everything that moves.

PROVINCIAL

DIRECTOR: IGOR OSOLOVSKI
(RUSSIA, 2009, 30 MIN, LANGUAGE
RUSSIAN, SUBTITLES ENGLISH)



A village girl wants a better life and is searching on the internet for a foreign groom, rejecting all offers of local guys. At last she finds a groom from Germany. She leaves for Germany. But does she get what she wants?

RENE & RUEDI TEIL 2

DIRECTOR: JONAS OTT
(NL, 2010, 1,2 MIN, LANGUAGE ENGLISH)

Rene & Ruedi get cheeky mischief. They shoot with a catapult on everything that moves.

MAIDENS WELL

DIRECTOR: MARKO BACKOVIC
(SERBIA, 2009, 13 MIN, LANGUAGE SERBIEAN, SUBTITLES ENGLISH)

Marti Mystery and Java visiting weird Serbian forest, searching for kidnapped girl Dijana.

GREAT EXPECTATIONS

DIRECTOR: ALEXEI GUBENCO
(ROMANIA, 2010, 3 MIN, LANGUAGE NONE)



A drying handkerchief is tempted by the noble fly of cranes. After much struggle, it escapes and with great courage, it launches out in an adventure beyond its powers. It reaches out to see its dream come true but some things are impossible.

PACK OF PAIN

DIRECTOR: PAWEŁ REGDOSZ
(UK, 2010, 15 MIN, LANGUAGE ENGLISH)

An exiled cop uncovers a governmental conspiracy to tackle the issue of population control in a radically inhumane way.

SHORTS 4

SUNDAY SEPT. 12, 20:00H.
BOULEVARD ZAAL 3
SUNDAYNIGHT 2:00H.
HANGAR 20, ZAAL 4

SHORTS FOR KIDS

BITE OF THE DEATH

DIRECTOR: PEPIJN TEBRUNSVELT
(NL, 2010, 5 MIN, LANGUAGE DUTCH)

Zombie movie about a bursting virus.

MUNE

DIRECTOR: JESCA MARISA
LEIBBRANDT
(SOUTH AFRIKA, 2009, 10 MIN, LANGUAGE ENGLISH)

Mune is a story about a girl named Cosmo who struggles to find love because she has a city full of tiny people living on her head. Her prospects look glum until the faithful day when she meets Ville, another person whose headspace has been invaded by buildings, boats and skyscrapers. By all means it should be love at first sight, but misunderstandings ensue and the cities go to war. Will Cosmo and Ville realise their love before things get out of hand? Or will the war destroy them all?

WICPUKLACKI

DIRECTOR: JEROEN DE LEIJER
(NL, 2010, 3,5 MIN, LANGUAGE MIRFLOP)



Varloepa was abducted by Zalumnacki. Wicpuklacki goes looking for her.

THE TERRIBLE THING OF ALPHA-9!

DIRECTOR: JAKE ARMSTRONG
(USA, 2009, 6 MIN, LANGUAGE NONE)

A space bounty hunter travels to a lonely planet to kill a terrible monster.

THE BET

DIRECTOR: MIQUEL OTALORA
(COLOMBIA, 2010, 17 MIN, LANGUAGE ENGLISH)

An out of control bullet is the result of a bet in a small dive bar. The Bet is an absurd journey of blood and black humor that will end in the same place where it shouldn't have started.

GREAT EXPECTATIONS

DIRECTOR: ALEXEI GUBENCO
(ROMANIA, 2010, 3 MIN, LANGUAGE NONE)

A drying handkerchief is tempted by the noble fly of cranes. After much struggle, it escapes and with great courage, it launches out in an adventure beyond its powers. It reaches out to see its dream come true but some things are impossible.

RENE & RUEDI TEIL 1 & 2

DIRECTOR: JONAS OTT
(NL, 2010, 1,2 MIN, LANGUAGE ENGLISH)

Rene & Ruedi get cheeky mischief. They shoot with a catapult on everything that moves.

BEANS

DIRECTOR: ANNEKE DE GRAAF
(NL, 2010, 1,5 MIN, LANGUAGE NONE)

A short comedy about chickens with a strange hobby.

DESTINATION: EASY STREET

DIRECTOR: ELIAS DELLERS
(SWITZERLAND, 2010, 1 MIN, LANGUAGE NONE)

Since years humdrum. The station, the bus, a man.

SHORTS FOR KIDS

SUNDAY SEPT. 12, 14:00H.
NIEUWE VESTE CONCERTZAAL 1

THE SCENESTERS

DIRECTOR: TODD BERGER
(USA, 2009, 96 MIN, LANGUAGE ENGLISH)

In Los Angeles a serial killer is on the loose. Two crime filmers find themselves on the killers tracks. Instead of bringing the evidence they found to the police, they decide to follow the serial killer and his kills to make a dramatized documentary. They find themselves getting involved with these killings and have no other choice than to see this documentary until the very end. Todd Berger presents us with The Scenester a movie in which the comical and the horror element are mixed together neatly. The Scenesters will remind the viewers of Man Bites Dog, but less intense. We get to see how this documentary comes into existence, by switching from the documentary to "behind the scenes" scenes. The documentary about the serial killer has the feel of a "film noir" crime thriller.



FRIDAY SEPT. 10, 18:00H.
NIEUWE VESTE THEATERZAAL 2
SATURDAY SEPT. 11, 20:00H.
NIEUWE VESTE CONCERTZAAL 1

SETEM

DIRECTOR: KABIR BHATIA
(MALAYSIA, 2009, 110 MIN, LANGUAGE MALAY, SUBS ENGLISH)



Setem is a 160 old stamp, a misprint. So rare that it's worth a fortune these days. Joe and Sid are trying to steal the stamp, but unfortunately they aren't the

only ones.

Kabir Bhatia made a feel good comedy on speed. The interaction between Joe and Sid is hilarious. A good Malaysian movie.
SUNDAY SEPT. 12, 16:00H.
NIEUWE VESTE THEATERZAAL 2

SEXMONSTER

DIRECTOR:
JÖRG BUTTGEREIT
(GERMANY, VARIOUS, 55 MIN, LANGUAGE GERMAN, SUBTITLES NONE)

Sexmonster is a radio play by Jörg Buttgerit. Buttgerit takes us along in his vision on New York, 42nd Street to be exact in the New York of the seventies. We follow the lives of two friends by the names of Adam and Dick, who indulge in their pleasures in the sex orientated New York, which Buttgerit presents us. When Dick dies from a strange virus Adam transplants Dicks penis onto him.

STUDENT FILMS

DIRECTOR: STUDENTS OF
SERVERAL ART ACADEMIES
(NEDERLAND, 2010, + 90MIN)

A compilation of short films with "Days of future passed" as a common theme. The films are all made by students in the audio visual branche of ST.Joost Art academie, Willem de Kooning art academie and Jan van Eijk art academie.

FRIDAY SEPT. 9, 13:00 H.
NIEUWE VESTE CONCERTZAAL 1

SOMEONE'S KNOCKING AT THE DOOR

DIRECTOR: CHAD FERRIN
(USA, 2009, 80 MIN, LANGUAGE ENGLISH)



A group of med students have to take it up against a group of serial killers and rapists from the seventies. There aren't up against just any other serial killers, but they have to take it up against Wilma and John Hopper, who turn the lives of the students upside down.

Someone's Knocking at the Door presents the viewers a horror movie of its own. This movie is being brought with a large dose of absurdity and humor. Chad Ferrin presents us a movie in which sex, drugs, rock 'n roll and horror take the main stage. All of this is put together in a seventies Grindhouse style.

SATURDAY SEPT. 11, 16:00H.
BOULEVARD ZAAL 3

TINKERMEN

DIRECTOR: MATTHEW WADE
(USA, 2009, 8 MIN, LANGUAGE ENGLISH)

Within a make-shift laboratory we find the "Tinkermen" as they monitor the very first nightmare of their greatest dream study subject, a robot.

SATURDAY SEPT. 11, 20:00H.
BOULEVARD ZAAL 3
IN COMBINATION WITH MAXIMUM SHAME
SUNDAY SEPT. 12, 16:00H.
NIEUWE VESTE CONCERTZAAL 1
IN COMBINATION WITH MAXIMUM SHAME

YOU'RE A STRANGER HERE

DIRECTOR: TOM GREENS
(UK, 2009, 17MIN, LANGUAGE ENGLISH)

Is a story about a woman with a crazy leg. She lives in a fascist regime where people with here condition get shot on the spot. Inspired by the courageous death of one of her fellow sufferers, she goes on an all or nothing quest to change the world, falling in love with her executor in the process.

THURSDAY SEPT. 9, 16:00H.
NIEUWE VESTE CONCERTZAAL 1
IN COMBINATION WITH MI
FRIDAY SEPT. 10, 16:00 H.
NIEUWE VESTE THEATERZAAL 1
IN COMBINATION WITH MI

XENOBITES

DIRECTOR:
MICHAEL FREDIANELLI
(USA, 2008, 114 MIN, LANGUAGE ENGLISH)



After the fifth Great War, crime figures are sky rocketing. The normal law enforcement agency isn't adequate anymore. People turn to voodoo to create so-called Xenobites. Xenobites are the risen dead who confront crime in a deadly and ruthless way. Icarus van Clader is a private detective hired to find a mysterious tape. This tape pits him straight against the Yakuza and the Xenobites.

Shot in black and white, Michael Fredianelli presents the viewer a futuristic "film noir". Xenobites can be compared as a combination between Blade Runner and Sin City. Michael Fredianelli takes on the lead of Icarus in Xenobites rather successfully.

THURSDAY SEPT. 9, 20:00 H.
NIEUWE VESTE CONCERTZAAL 1

FEATURES:



HIMMEL OG HELVETE (HEAVEN AND HELL)

DIRECTOR: ØYVIND VENNERØD

(NORWAY, 1969, 94 MIN, LANGUAGE NORWEGIAN, SUBTITLES ENGLISH)

SUNDAY SEPT. 12, 16:00H. BOULEVARD ZAAL



LIFEORCE

DIRECTOR: TOBE HOOPER

(USA, 1985, 116 MIN, LANGUAGE ENGLISH)

FRIDAY SEPT. 10, 16:00H. BOULEVARD ZAAL 3

Club 70 is our exploitation, grindhouse, drive-in, horror collection program in which we look back at highlights in movies from the seventies and more. Of "Himmel og Helvete" (Heaven and Hell). This movie also introduces a new genre at BUT Film Festival: The Turkey. With a Turkey we're not talking about an actual turkey, but about a movie which completely misrepresents the intention of the director and the producer, which makes the movie so wrong, that it's actually good. "Himmel og Helvete" can be a warning against the use of drugs. The style of the movie will make you think otherwise.

PERFORMANCEPROGRAM

**PLAYING
LIVE @ BUT 2010,
THE FESTIVAL IS
OFCOURSE PACKED WITH
INTERESTING SELECTION
OF LIVE PERFORMANCES
THAT ACCOMPANIES THE
PROGRAMME OF FILMS:**

ABATTOIR ROUGE



Founded in 1993 and since then they have blasted Breda and surroundings in an ever changing line-up with a sparkling show of total madness. The bass a ever constant rattling drummachine with lyrics about unfruitful love and lust. Abattoir Rouge sadly haven't made it to fame and has always been made to stay in the sewers of fame. Were their songs too recognizable for most? Were their shows too dangerous for the witnesses? Fact is that an Abattoir Rouge show is an experience. Nowadays the guitars have been replaced by electronics, they're using a backup singer, are the numbers still swinging, But... the Panzercommandant stays, Jesus is still worshipping his lollipops, boots are still being licked, they're still depressed and fetuses are still dead. Do you want to see a show were the pieces are flying around? Were madness reigns? Where psychosis is the standard? Be sure to see their show on

Sunday at the Boulevard and experiences this Breda legend with your own eyes!

**SUNDAY SEPT. 12
BOULEVARD ZAAL 3**

AKOUSTIK TIMBRE FREQUENCY



Mainly fokuses on kreating elektro-akoustik kompositionen that are designed for Ritual usage, no matter what path thee praktitioner may follow. These have been labeled as

POWERPLANT

Powerplant is an artistic duo comprised of Krista Burger and Nina Thibo. They give socially critic performances in reaction to the western consumer society of nowadays. In these performances they use waste, like packaging materials made of Styrofoam and plastic as building materials for their miniature movie sets. With these performances Powerplants presents us possible scenarios for the near future.

During the BUT Film Festival Powerplant will present us the live-cinema show "Outlet World". This show consists of a desolate miniature world in which we find a maze of Outlet Stores. The last persons present wander about and get lost in the abandoned stores like Carpet Land and Kitchen World.

Krista and Nina take us through the labyrinth of "Outland Land". We follow the characters as each of them searches for the Exit of the labyrinth in their own ways. In the meanwhile are we introduced to the marketing strategies from the so-called Berlusconi Clan. To make it even more fantastic we are confronted with a resurrected Michael Jackson and Monica Lewinsky, who try to make their comeback in "Outlet World".

Powerplant's movie set of "Outlet Land" will be filmed and projected live during the show so the viewers can watch, empathize, live and wander along with the characters from "Outlet Land".

FRIDAY SEPT. 10, 20:00H. NIEUWE VESTE THEATERZAAL 2

SATURDAY SEPT. 9, 16:00H. NIEUWE VESTE THEATERZAAL 2



All obvious reasons against the use of drugs are presented. Vennerød tries to warn us against drug use, but by using an exploitation style the message is completely lost. The second movie of club 70's is 1985 "Lifeorce". it fits in perfectly with this years' Days of Future Past theme. The movie, directed by none other than Tobe Hooper and written by Dan O'Bannon, is an apocalyptic, science-fiction, horror, zombie epic! We get presented a movie in which the makers aspired to combine "2001" and "Dawn of the Dead". The result is a over-the-top movie that goes from strange, to bizarre, to completely preposterous before you even notice.

'General Ritual Intensifiers' and are designed to augment thee Gnostik experience.

Various Ritual Instruments from around thee world are utilized within these rekordings inkluding Singing Bowls, Horns, Aura Chimes, Rain Stiks, Flutes and Bamboo Perkussion to name a few.

Field rekordings are also inkorporated within thee kompositionen which kan range from graveyards to nature parks, from sewers to tree tops. These akoustik rekordings are interwoven with synthesised and sampled material to kreate an evokative environment for thee listener to use as they see fit. It is a Sonik Tool...

**THURSDAY SEPT. 9
BOULEVARD ZAAL 3**

BEATMASTER DJ

Beatmaster DJ treats us to his fantastic show of electronics and fantasy at the Sunday

night of the BUT Film Festival. Be prepared for not only heavy beats, but a beat which kan knock you senseless. Their show gives as horny beats, sleazy beats and a out-of-space electronics show.

**SUNDAY SEPT. 12
BOULEVARD ZAAL 3**

HEXPEROS



Hexporos is the duo formed by Alessandra Santovito (voice, transverse flute, hammer dulcimer) and Francesco

PERFORMANCEPROGRAM

Forgione (doublebass, cello, bardic harp, percussions and keyboards). They use some collaboration of various musicians of talent, in particular way of the harpist Francesca Romana De Nicola.

The live basic formation is of two musicians, but the group can reach up to five elements.

As in her previous music project, Alessandra has involved various good musicians.

Thanks to her countless experiences, Alessandra can sing in various ways, so that her voice, like their music and her lyrics, evokes from the Mediterranean style to the north European one, from the ancient genre to the modern one. Much importance is given to the texts of the songs and often you can find significant quotes or passages transposed into music. We can find numerous hints and magical realism, ancient mythology and pure fantasy.

**SATURDAY SEPT. 11
BOULEVARD ZAAL 3**

KRISTUS KUT



Kristus Kut is a harsh ritual noise perform act from the NL, active since 2008 and has created a strong live performance and sound. Every show is unique and is full of physical energy and walls of noise. dr Kut became famous of the deep sounds he created with his magical red bass. After the Maithuna Asanas release, dr. Kut decided it was time for a new form of live performances. To reach this form a new member was recruited in MiShumaniyaG, a young driven musician/model from Rotterdam, she will add moves and vocals to the KK performance.

Kristus Kut in this new form, will take the audience in a deep trance due to the use of stroboscopes, sound and movement. The sounds of the Maithuna Asanas release will be the heart. Expect a deep dark performance with a wild heavy climax. Still all the sounds will be live generated with the use of a bass, broomsticks, bamboosticks, Brazilian drum, xylophone, bells, and vocals.

**THURSDAY SEPT.9
BOULEVARD ZAAL 3**

MENTAL PLASTIC BODY FILLER



Mental Plastic Body Filler is an experimental performance band from Breda. This band combines experimental music, with influences from ambient, industrial, post-punk, ebm and other dark music schools, with an often much talked about performance, theme wise based on control, restriction, horror, fears and physical pain in a kinky fetish setting.

Sini Vainio designs clothing according to the cut-and-paste principle. Existing (more than often discarded) clothing are combined, supplemented with other objects and materials (which do not stem from the fashion world) all of which have a distinct D.I.Y feel to them and re-usage of discarded stuff play a key role. Her creations often have kinky-futuristic feel to them.

**FRIDAY SEPT. 10
BOULEVARD ZAAL 3**

SCHULTZ



Schultz was a project created in 2002. The project really took-off in 2006, when Schultz joined Vdrey, a talented painter and on-stage performer, who was herself looking for a musician to perform with.

Since then, they have been performing on stage together, Schultz playing his harsh-industrial music Live (mostly influenced by M-Tronic, Hands, Parametric, Ant-zen, Hymen recordings) and Vdrey painting erotic and fetish oriented shapes.

With 3 albums and several participations for international compilations, this project has played in countries like France, Latvia, Germany, Uk, Swiss, Holland in small events and big events like WGT or Dark Dance Treffen.

This year Vdrey and Schultz will present new show mix of a

erotism, bdsm universe, live act painting, deviant art mixed with industrial live music and video projection with the participation of a special guest, Jungle Julia who will make a bloody play.

**FRIDAY SEPT. 10
BOULEVARD ZAAL 3**

SCOTCH

Various musical elements merge in a special live show that leaves the boundaries of reality far behind. With their cheerful Folkloric melodies and driving rhythms Scotch guarantees a big feast in every occasion! The cynical lyrics combined with the frank voice of La Smellitia gets the tension on the stage sky high.

Scotch has always had its unique sound and obstinate theatrical interpretations. Some may describe the style of Scotch as Folk Rock, Theatric Punk, Balkan Ska or Celtic Baroque Rock. In the end, all will agree that you have to see a live show to meet the Scotch experience.

**WEDNESDAY SEPT. 9
BOULEVARD ZAAL 3**

SILENCIO DE METEM



Camille Hamel and Sylvie Egret met one day and a musical couple was born. Sylvie Egret is well-known in the techno hardcore circle under the pseudonym Ybrid.

Camille Hamel uses her voice as, a vehicle in "Silencio de Metem" and she experiments in the ways of a hurling substance. As a professional actress since 1997 she has worked among others with the "Papillon Noir Theatre" where she developed a physical, rhythmic and organic work. In 2002, she created her own company "Frappe-Tête Théâtre", concurrently, having a Passion for the music of the world, she explored a lot of voices coming from different horizons. After varied training courses (RoyHart technic, lyric singing), she created her own vocal world. A powerful, organic, inmost and abstract singing carried by the baroque electronic of the Compositions by Ybrid, this voice almost without words, this imaginary language carries the listener from the primitive sound

to bewitching voices, from roar with laughter to a whisper, from dream to nightmare.

In Silencio de Metem, they created an original project, a mixture of Dead Can Dance and creatures playing with computers mad of Avant garde priniturm and sophisticated tribalism where a multitude of strings and ghostly arrangements zigzag between classical music and sound experiments.

**SATURDAY SEPT. 11
BOULEVARD ZAAL 3**

THE SURFADERS



With their demo EP: Surf Noir - a mix of classic surf sound, new wave sensibility and punk energy, The Surfaders are sneaking around venues in the Netherlands, and creeping into the lives of unsuspecting music listeners around the globe.

Jonastronaut, who toured the globe with hardcore punksters Mainstrike, now wields a reverb-drenched guitar. Gastonishing, formerly of Americana hipsters Laaglicht, manipulates a throbbing bass, and Evertigo, of North-Holland's former surf-favorites Golforama, pounds the rumbling drums.

Since late 2008 The Surfaders are out to whip up a surf storm that even the smugglers at Key Largo couldn't brave. Once hooked you cannot free yourself from the secret snares laid out by these wily P.I.'s of surf.

**SUNDAY SEPT. 12
BOULEVARD ZAAL 3**

STAATSEINDE



A extraterrestrial musical companionship, who with their spaceship flew all over the galaxy and accidentally came across planet earth. Intrigued

by the bizar earthly figures, who have the power there the crew of the spaceship decided to take an earthly shape and make music to learn more about the going-ons on planet earth.

Without knowing it themselves, they conquered the earth where none of the human population was aware of. With an innocent tune the occupants of planet earth were getting enchanted by the intergalactic pogomusic.

**SUNDAY SEPT. 12
BOULEVARD ZAAL 3**

YBRID



Inspired by Let Zeppelin, Dead Kennedy's, Ministry, Nomeansno, she got to play in a alternative rock group, Creep ac. In the nineties she got into the Techno Hardcore world of Laurent Hô, Liza N'Eliaz, Manu le Malin it inspired her immediately. She started making live electronic music as soon as 1999. She was the latest discovery of the 4th edition of Nordik Impakt, her first maxi vinyl with Epileptik Label came out and then She created her own structure "Ark-Aik".

Led by the desire not to confine herself to an only style, she developed projects and so created sound tracks for theatre and dance company.

**SATURDAY SEPT. 11
BOULEVARD ZAAL 3**

POETS PROGRAM

ACG VIANEN

(EINDHOVEN)

Linguistic artist. Poet in written language, sound & image to abstract poetry. In his opinion words are the tools of poetry in all its aspects. His words tell of the difficulty of language, to express what is done, said and thought. That is why he undertakes an exploration to the other possibilities of language. With his (sound) poetry he has constructed a firm stage performance. Slamming, sometimes literarily, on the floorboards with at any time the fear he would rip his mouth open. His poetry can be typed as a Johnny van Doorn meets Jan Arends while running into J.A. Deelder & Jaap Blonk on the way. The sound of this poetry is a feast for the ears filled with words yearning to be heard.

THURSDAY EVENING BOULEVARD THEATRE AFTER THE FILM PROGRAM.

DASTRUGISTENDA

[ARTIST COLLECTIVE JAI!]

DastrugistenDA is a poet collective consisting of performer/poet Philip Meersman, the floet Fjorton, the poet/performer Peter Waugh and the Russian poet/performer Sergej Birjukov.

They perform in international theatres, on poetry-festivals and at other poetry/sound/music events. The organization of the BUT film festival has invited this collective to perform on Saturday September 11th. The program consists of: 'Boxring' part I and II, and a duel with words on the square in front of the Nieuwe Veste; 'Poetic interventions' in the BUTstreet, where they will have short acts confronting the audience and the exploding space of the street to break through the seclusion with a crowbar of words. An international party that will liven up the streets of Breda with spectacle and sound. On Sunday morning DastrugistenDA will provide poetry at the side of the BUT breakfast tables. For wayward men with international ambitions in the BUTstreet in Breda is surely not a sight to miss.

SATURDAY AFTERNOON:

BOXRING PART I AND II. NIEUWE VESTE SQUARE

SATURDAY IN BETWEEN:

"POETIC INTERVENTIONS": IN THE BUTSTREET.

SATURDAY NIGHT STAGE

PERFORMANCE AFTER THE FILM PROGRAM AT 22.15H.

SUNDAY MORNING: POETRY FOR BREAKFAST, BUT RESTAURANT IN THE BOULEVARD.

DIANA OZON

(AMSTERDAM)



Poet, performer, writer, columnist, artist, started in 1977 with publications under own control, grown into a spirited stage phenomena in the literary world. With the majority she is still known as the Punk Poet but she sees herself as simply a poet. "I have a visual memory, think and write in images. With my poetry I screen, with word, a film onto the minds of my audience" thus Ozon. Her big break came in 1982, at the night of poetry and with publisher Guus Bauer. She ended a period of squatting with the poetry compilation "Stad Sta Stil". Since 1989 via a literary BBS she releases her work digitally. In 1992 her compoezieis distributed on a system preceding the Internet. Worldwide, she is the first Dutch author to give a lecture on the World Wide Web. She received the Rebelprijs during the Punk koninginnenacht in 2005 for all her accomplishments and receives the Ruigoord trophy, representing free words.

NOW A ONE TIME PERFORMANCE ON OPENING NIGHT PRECEDING THE OPENING FILM.

HARRY ZEVENBERGEN

(THE HAGUE)



Poet, writer, literary promoter, performer. Humorous, provocative, absurd and engaging. Performed with Ian Horn (Worldcup poets), Pink Sly (Wordup Touchdown), the violinist and bagpipes player Murray Campbell. He takes part in the poetry pop group D.O.M. Next to the literary circuit he also performs during pop and punk festivals and on street festival. He has built a reputation performing live on the Edinburgh, Brighton- and Bath Fringe and the United Nations of Football festivals. In 2004 he debuted with the a poem collection 'Punk in Rhenen' with the publisher Papieren Tijger in Breda. Early

2010 his first English collection came out 'Save the last dance for me' with de Witte publisher in Leiden.

He is one of the driving forces behind the literary organisation SUB and is (also) responsible for 'Hard gras voor Oranje' in de Doelen (Euro 2000, Rotterdam), Verses United, de Verkeerde Rijmrichting, with a series of evenings in the GEM, museum for current art The Hague, Poëzie aan de Waterkant, de Barrage, Le soir du Tour, de Haagse scholenslam, de Vier jaargetijden and Bordelaise Literair.

THURSDAY EVENING IN THE BOULEVARD THEATRE AFTER THE FILM PROGRAM.

MAJA JANTAR

(GENT-B)

Word artist, performer, poet, artist and director. Since 1995 Maja Jantar gave word-performances in many places such as Gent, Antwerp, Vienna and London. Many of these shows were based on a text she wrote illustrated by scene-scaping and often video images. She actively participates in poetry collective Krikri. Directed De Schilder and Waterman by Jelle Meander, and the opera's Infinito Nero by Salvatore Sciarrino, La Corona by C.W. Gluck and Aap verslaat de Knekelgeest by Peter Schat. She also works as an assistant with Guy Joosten on the opera Albert Herring and took workshops with Lydia Lunch and David Moss at the Institute for Living Voice. Her art work she exhibited in Gent, Brussels and Salzburg. Information: www.myspace.com/majajantar.

THURSDAY EVENING BOULEVARD THEATRE AFTER THE FILM PROGRAM.

MARK VERVER

(BRED A)



Public performances by this 'ex-professionally-unemployed' Mark Verver, are rare. So seize the opportunity to see him real live and in the flesh. He writes about the extremes and searching the boundaries in them. He debuted with a novel that was a Houellebecq-Miller mix about a porn and sex obsessed young man who has

a battle a la Kafka with reality. And published a collection of poems in Een dag niet gelachen is ook wel eens leuk and the 'action biografy' Ik heb nergens spijt van, a year report on the road with Dikke Dennis (mascotte to the band Peter Pan Speedrock and Hollands most famous cocaine user). He hosts a website with remarkable, stimulating and controversial opinions.

NICK J. SWARTH

(TILBURG)



Once known as X-civilian Swarth. A poet and performer who sees life as a cut up B-film. 'iMondo Mangal' is the title to his latest compilation, which offers a portal to a cartoon universe. The organized disorder of a city frames the reference for his poetry. Fragmentation is characterizing in his work. A text is easy access, sign of times with a heterogenic multitude. In this approach a poem is a single piece but also explicitly part of something bigger.

Going to print at this very moment is: 'Horror Vacui - een docudrama in 14 staties', a documentation of a scandalous art project with Jeroen de Leijer, 'Naked City Poems', city poetry and 'Kaka, kuus & knikker - het varken in de kunst en cultuur van het avondland'. He is head of Betonfraktion, poetry-rock with a fierce bite, and was city poet of his hometown X-burg (2005-2007). A multitude of his poems grace walls and tarmac and he also actively participates with Zwarte Vleugels, making productions in every imaginable discipline.

FRIDAY NIGHT SEPTEMBER 10TH BOULEVARD THEATRE AFTER THE FILM PROGRAM.

RUFT: AUTISTIC CHAOTIC



RUFT is a 'messy collective' that do not rehearse but simply improvises. Erotica is not their thing but chaos is their

middle name. Under the title Autistic Chaotic they will give a performance. During the BUT Film Festival RUFT consists of the Rhyme-instructor - poet [self-induced slander], Theo Huijgens - poet [unearthly like a mole], Nick J. Swarth - poet [straight from the jungle], Ronald Vriesman - guitarist [childish guitar waves] and the illustrious drum duo Remco Visser and Paul Versteeg [intriguing throbs]. In a varying composition the poets will perform.

FRIDAY SEPTEMBER 10TH BOULEVARD THEATRE AFTER THE FILM PROGRAM.

SVEN DE SWERTS

(GENT-BELGIUM)

"De spin met acht poten, de schaduw en de luchtbel. als metal zonder de muziek. de theatrale arthouse intelligence van een leeftijdloze. Internationale roots met suiker..."



Sven de Swerts started writing because he was fed up with all the commercial poetry than kept repeating itself word by word from poet to poet. He wanted to show that there was more than using different words for the same themes, that there was a difference in people and in poetry. He is a self-proclaimed Gothic Poet. He thinks of himself as a theatre imaginator and directs short films that that have been screened in places such as Sheffield, Japan, Italy and Vienna such as Inventors Of Panda present Beijing Story (2007) at the Arenberg open stage and Short film festival Trafalgar Square; Welcome to the Panda Restaurant (2009) on Borders And Segments in Italy and the International Filmfestival in Vienna. He is a member of the poetry collective Bruslam and instigator to the alternative open stage 'Spinyopaat'. With his mix of metal without music he performed on many music festivals, mounted theatres and travelled foreign labyrinths. He performs on BUT with a loud imagination like metal without music, creeps into the festival skin, experiments in three different languages without compromising content.

FRIDAY SEPTEMBER 10TH BOULEVARD THEATRE AFTER THE FILM PROGRAM.

BUT

B MOVIE UNDERGROUND & TRASH
FILMFESTIVAL



VENUES AT BUT STREET



FASHIONSHOW

THURSDAY EVENING 19:30H ST.JANSTRAAT
IN FRONT OF FASHIONSHOP SHOWROOM

Sini Vainio designs clothing according to the cut-and-paste principle. Existing (more than often discarded) clothing are combined, supplemented with other objects and materials (which do not stem from the fashion world) all of which have a distinct D.I.Y feel to them and re-usage of discarded stuff play a key role. Her creations often have kinky-futuristic feel to them.



INFO

VENUES :

DE BOULEVARD
ST.JANSTRAAT 3A, BREDA.
(CINEMA ZAAL 3)

KUNSTENCENTRUM
DE NIEUWE VESTE
ENTRANCE ST.JANSTRAAT
BREDA. (CINEMA
CONCERTZAAL 1,
THEATERZAAL 2)

BOTH VENUES ARE
LOCATED IN THE CITY
CENTRE OF BREDA, ABOUT
10 MINUTES WALK
FROM TRAINSTATION
BREDA CS

THURSDAY TO SATURDAY
NIGHT TRAINS WILL
RUN FROM BREDA,
ROTTERDAM, AMSTERDAM
& EINDHOVEN

RESERVATIONS AND
TICKETS:
RESERVATIONS WILL
BE POSSIBLE FROM 1
SEPT. THROUGH THE
TICKETSHOP AT
WWW.BUTFF.NL

SINGLE TICKET
€ 7,-
(INTERNET TICKETSHOP)
€ 7,50
(CASH AT THE FESTIVAL)

OPENING NIGHT
TICKET:
€ 10,-
(INTERNET TICKETSHOP)
€ 11,-
(CASH AT THE FESTIVAL)

DAYTICKET
€ 17,-
(INTERNET TICKETSHOP)
€ 18,-
(CASH AT THE FESTIVAL)

PASSE-PARTOUT
(ENTRANCE TO EVERY
FILM, EXCEPT OPENING
NIGHT)
€ 50,-
(INTERNET TICKETSHOP)
€ 55,-
(CASH AT THE FESTIVAL)

FOR DAYTICKET AND
PASS-PARTOUT A NUMBER
OF SEATS IS RESERVED,
WHEN SOLDOUT THESE
SEATS WILL BE AVAILABLE
FIRST COME FIRST TAKE

PERFORMANCES, POETRY
AND FASHIONSHOW HAVE
FREE ENTRANCE

HANGAR 20, ZAAL 4
GIVES FREE ENTRANCE
WITH A BUTFF-
FILMTICKET FOR ANY
OTHER FILM

YOUR ATTENTION PLEASE:
SHOWING YOUR BUTFF
TICKET WILL GET YOU SOME
EXTRA'S

AT CAFE SAM SAM A SECOND
COFFEE FOR FREE.

AT LA IGUANA A SECOND
COCKTAIL HALF PRICE

AT HANGAR 20 YOU GET
FREE ENTRANCE

AT DE BOULEVARD
A SPECIAL BUT MENU

WWW.BUTFF.NL

NOG STEEDS NIET GENOEG FILM GEZIEN ???

KOM EENS KIJKEN IN ONS NIEUWE PAND AAN DE MARKENDAALSEWEG 36, BREDA.

TEL. 076 5720110, WWW.NEXTPAGE.NU



CULTVIDEOOTHEEK NEXT PAGE

ONDERNEMERS ST.JANSTRAAT



SUBSIDIE GEVERS



Gemeente Breda

Provincie Noord-Brabant



FESTIVAL PARTNERS



CINEMA ZALEN EN FESTIVAL LOCATIES



HANGAR20